An ACCOUNT of the

CEREMONIES

Observed at the

CORONATION

OF THE

KINGS and QUEENS

OF

ENGLAND.

I. A Deſcription of the Royal Crowns, Scepters, *&c*,
II. The Form of the Royal *Letters* of Summons ſent to the *Peers* and *Peereſſes* to aſſiſt at the *Coronation*.
III. The Ceremony of preſenting the *Regalia* to their Majeſties in *Weſtminſter-Hall*, and of the Grand Proceſſion from thence to the Abbey.
IV. The Ceremony of the Coronation, as it is performed in the Church, with the *King*'s OATH, and the Homage of the Nobles to his Majeſty.
V. The Anointing, Crowning, and Inthronizing of a Queen Conſort.
VI. The Receſs and Manner of their Majeſties Return to *Weſtminſter-Hall*.
VII. The Ceremony of the *Services* done by ſeveral Lords of Manors, and of the *Champion*'s entering the Hall, with the Form of his Challenge, and the Heralds Proclaiming the King's Stile, *&c*.

Extracted from ſeveral Antient and Modern Hiſtories of the Coronations of the KINGS and QUEENS of *England*, and from ſeveral publick Records, *&c*.

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ENGLAND

OR

KINGS and QUEENS

OF THE

CORONATION

OR AN ACCOUNT OF THE

CEREMONIES

AN ACCOUNT OF THE CEREMONIES Used at the CORONATIONS OF THE KINGS and QUEENS OF ENGLAND.

THE Time of the Coronation of His most Sacred Majesty King GEORGE the second, and of his Royal and Illustrious Consort Queen CAROLINE, approaching near, it has not been thought improper to present the World with a brief Account of the Grand Ceremonies generally used on those solemn and glorious Occasions.

I ſhall begin with a Deſcription of the Crowns and Scepters, wherewith the KINGS and QUEENS of *England* are Crown'd and Inveſted on the Day of their Coronation.

I. St. *Edward's* Crown, ſo called in Commemoration of the antient Crown which was kept in the Church of *Weſtminſter*, till the Beginning of the Troubles in Forty-one, when, with the reſt of the *Regalia*, it was carried away, is a very rich Imperial Crown of Gold, made againſt the Coronation of King *Charles* II. and wherewith all the Kings of *England* have been ſince Crown'd, embelliſh'd with Pearl, and precious Stones of divers Kinds, *viz. Diamonds*, *Rubies*, *Emeralds* and *Sapphires*, with a *Mound of Gold* on the Top of it, incircled with a Band or Fillet of Gold, alſo embelliſhed with precious Stones, and three very large Oval Pearls, one at the Top of the Croſs, and two other Pendants at the Ends of the Croſs. The ſaid Croſs is compoſed (as all the Imperial Crowns of *England* are) of *four Croſſes*, and as many *Flowers-de-Luce*, of Gold, upon a Rim, or Circlet of Gold, all embelliſh'd with precious Stones, from the Tops of which Croſſes ariſe four circular Bars, Ribs, or Arches, which meet at the Top in Form of a Croſs; at the Interſection whereof is a Pedeſtal whereon is fix'd the *Mound* before-mention'd. The *Cap*, within the ſaid Crown, is of Purple Velvet, lined with white Taffaty, and turn'd up with *Ermine*, thick powdered in *three* Rows.

II. The *Crown* of *State*, ſo called, becauſe it is worn by the KING at all ſuch Times as he comes in State to the Parliament Houſe. This was alſo new made againſt the Coronation of King *Charles* II. It is exceedingly rich being embelliſh'd with divers large Roſes, or Faucet and Table *Diamonds*, and other precious Stones, beſides a great Quantity of Pearl; but it is moſt remarkable for a wonderful *large Ruby*, ſet in the Middle of one of the four Croſſes, eſteem'd worth 10000 *l.* as alſo for that the Mound is one *entire Stone*, of a *Sea Water-green* Colour, known by the Name of an *Agmarine*. The *Cap* is alſo of *Purple Velvet*, lined and turn'd up as the former.

III. The *Orb*, *Mound*, or *Globe*, which is put into the *King's Right Hand* immediately before his being *Crown'd*, and which he bears in his *Left Hand* upon his Return from the *Abbey* into *Weſtminſter-Hall*, is a *Ball* of *Gold* of ſix Inches Diameter, encompaſſed with a Band or Fillet of Gold, embelliſhed with *Roſes* of *Diamonds*, encircling other precious Stones, *viz. Emeralds*, *Rubies* and *Sapphires*, and edg'd about with Pearl; on the Top whereof, is a very large *Amethiſt*, of a Violet or Purple Colour, near an Inch and half in height, of an Oval Form, which being encompaſſed with four Silver Wires, becomes the Foot or *Pedeſtal* of a very rich *Croſs* of *Gold*, of 3 Inches and

a Quarter in Height, and 3 Inches in Breadth, set very thick with *Diamonds*, having in the Middle thereof a fair *Sapphire* on the one Side, and a fair *Emerald* on the other, and embellished with four large *Pearls* in the Angles of the *Cross*, near the Centre, and three large *Pearls* at the Ends of the said *Cross*; the whole Height of the *Orb* and *Cross* being 11 Inches.

IV. The *Circlet* of *Gold* which the Queen wears in the proceeding to her CORONATION, is a *Rim* or *Circlet* of *Gold* very richly adorn'd with large *Diamonds*, curiously set with a *String* of *Pearl*, round the upper Edge thereof. The *Cap* is *Purple Velvet*, lin'd with *white Taffaty*, and turn'd up with *Ermine* richly powdered.

V. The *Crown* wherewith her *Majesty* is *Crowned*, is a very rich *Imperial Crown* of *Gold* set with *Diamonds* of great Value, intermix'd with a few *precious Stones* of other Kinds, and some *Pearl*, and is generally compos'd of *Crosses* and *Flower-de-Luce* with *Bars* or *Arches*, and a *Mound* and *Cross* on the Top of the *Arches*, after the same Manner as the KING's *Imperial Crowns* are, differing only in Size, as being lesser and lighter: The *Cap* is of *Purple Velvet*, lined with rich *white Taffaty*, and turned up with *Ermine* or *Miniver pure*, richly powdered.

VI. The QUEEN's *rich Crown* which her Majesty wears in her Return from the *Abbey* to *Westminster-Hall*, is likewise of *Gold*, but so richly embellished with *Diamonds* and *Pearl*, that little or none of the *Gold* is seen: It is also an *Imperial Crown*, compos'd of *Crosses* and *Flowers-de-Luce*, with *Arches* and a *Mound* as the former.

VII. St. *Edward's Staff*, always born by some Nobleman at a *Coronation*, in length four Foot seven Inches and an Half, is a *Staff* or *Scepter* of *Gold*, with a *Pike* or Foot of *Steel* about 4 Inches and a Quarter in Length, and a *Mound* and *Cross* at the Top; the Garnishings are also of *Gold*, and the Diameter of it is above three Quarters of an Inch.

VIII. The KING's *Scepter* with the *Dove*, is a *Scepter* of *Gold*, in Length three Foot 7 Inches, and three Inches in Circumference at the Handle, and two Inches and a Quarter about at the Top: The *Pommel garnished* with a *Circle* or *Fillet* of *Table Diamonds*, and in several Places with precious Stones of all Sorts, and the *Mound* at the Top embellished with a Band or Fillet of Rose Diamonds. Upon the *Mound* is a small *Jerusalem Cross*, whereon is fixed a *Dove* with Wings, expanded as the Emblem of Mercy.

IX. The KING's *Scepter*, with the *Cross* or *Scepter Royal*, is likewise of *Gold*, the *Handle* plain and the upper Part *wreath'd*; in Length 2 Foot 9 Inches and a Quarter, and of the same Thickness as the former. The *Pommel* at the Bottom is en-

rich'd with *Rubies* and *Emeralds* and ſmall Diamonds, and the Quantity of five Inches and an half in Length; juſt above the Handle is curiouſly emboſſed and embelliſhed with *Sapphires*, *Rubies*, *Emeralds* and *Diamonds*. The Top riſes into a *Flower-de-Luce* with *ſix Leaves*, whereof *three* are upright, and the other *three* hanging down, all enrich'd with *precious Stones*; and out of the ſaid *Flower-de-Luce* iſſues a *Mound* made of an *Amethiſt*, garniſh'd with *Table Diamonds*, and upon the *Mound* a *Croſs* wholly cover'd with precious Stones, and a large *Table Diamond* in the Centre.

X. The QUEEN's *Scepter* with the *Croſs*, is alſo of *Gold*, adorn'd with Diamonds and other precious Stones, being in Length two Foot ten Inches, with a *Mound* and Croſs at the Top iſſuing out of a *Flower-de-Luce*, very like the KING's in all the Embelliſhments thereof, only ſmaller, and not wreathed nor altogether ſo thick.

XI. The QUEEN's *Ivory Rod* is a *Rod* or *Scepter* of *white Ivory*, in Length three Foot one Inch and an half, whereof the *Pommel* and *Garniture* is *Gold*, as is alſo the *Mound* and *Croſs* at the Top, only the *Dove* on the Top of the *Croſs* is enamell'd with *White*; the Circumference at the Bottom is about 2 Inches, and at the Top about an Inch and a half.

XII. The KING's *Coronation Ring*, is commonly a plain *Gold Ring*, with a large *Table Ruby Violet*, and a Croſs of St. *George* curiouſly engrav'd.

XIII. The QUEEN's *Coronation Ring* is likewiſe *Gold*, with a large *Table Ruby* therein, and ſome other ſmall *Rubies* round about the Ring.

The Time of the Coronation being fixed by the KING, *Letters* of Summons in his Majeſty's Name are ſent to all the *Peers* and *Peereſſes*, the Form whereof for an Earl and his *Counteſs*, is as followeth:

RIGHT Truſty, and Right well beloved Couſin, We greet you well: Whereas we have appointed the Day of next, for the Solemnity of Our Royal Coronation: Theſe are therefore to Will and Command you, all Excuſes ſet apart, that you make your perſonal Attendance on Us, at the Time above-mentioned, furniſhed and appointed as to your Rank and Quality appertaineth; there to do and perform ſuch Services, as ſhall be required and belong unto you. And whereas we have alſo reſolved, That the Coronation of our Royal Conſort the QUEEN *ſhall be ſolemnized the ſame Day; We do further hereby require the Counteſs your Wife, to make her perſonal Attendance on our ſaid Royal Conſort, at the Time, and in the Manner aforeſaid:*

aforesaid: Whereof you and she are not to fail, and so we bid you heartily farewell. Given at our Court, *&c.*

But it often happening that several of the Peers and Peeresses cannot without great Prejudice to themselves attend, then the King grants them his Royal Dispensation as follows;

RIGHT Trusty and well beloved Cousin, we greet you well. It having been represented to Us, That neither you nor the Countess your Wife, can without great Prejudice attend at the Solemnity of Our and Our Royal Consort the Queen's Coronation, on the We have therefore thought fit, and accordingly do hereby dispense with your and her Attendance upon that Occasion: And so we bid you heartily farewell. Given at our Court *&c.*

His Majesty in Council, assisted by the Officers of Arms, *&c.* having settled the Forms and Solemnities to be observ'd on this Occasion, the *Earl Marshal* of *England*, or his Deputy, sends his Letters of Summons to the several Noblemen appointed to carry their Majesties *Regalia*, to give their Attendance accordingly.

The Ceremony of presenting the *Regalia* to the KING in *Westminster-Hall* on the Day of the Cornonation.

The Dean of *Westminster* having with the Assistance of the Prebendaries consecrated the Holy Oyl for their Majesties Anointing, gives Order for bringing the *Regalia* in solemn Procession to *Westminster-Hall*, where the said Dean and Prebendaries of the Collegiate Church of St. *Peter* at *Westminster*, being vested in Surplices and rich Copes, and preceeded by the Gentlemen of the King's Chapel and Choir of *Westminster*, bring the *Regalia* to the lower End of the Hall, and there stay until the *Swords* are presented to his Majesty.

The KING and QUEEN being seated under their Canopies of State, whereof that of the QUEEN is somewhat lesser and lower than the KING's, but both of them exceeding rich, the Master of the Jewel-Office attending, with the other Officers there, with the four *Swords*, &c. making his Reverence, presents to the Lord High Constable (who is appointed by his Majesty *pro hac vice*) the Sword of State, which is a very large two handed Sword, with a rich Scabbard of Crimson Velvet, adorn'd with several Gold Plates of the Royal Badges, the Lord High Constable delivers it to the Lord Great Chamberlain, who, making his Obeysance to the King, lays it on the Table before his Majesty.

Then

Then the Maſter of the Jewel-Office preſents in like Manner the *Sword Curtana* and the two *pointed Swords*, ſeverally one after another to the *Lord High Conſtable*, and he to the Lord *Great Chamberlain*, who draws them out of the Scabbards, (which are returned to the Officers of the Jewel-Houſe) and lays them alſo on the Table before the KING.

In like Manner the Maſter of the Jewel-Office preſents the *Great Golden Spurs* to the Lord High Conſtable, who delivers them to the Lord Great Chamberlain, and he alſo lays them on the Table before the KING.

Then the Dean and Prebendaries of *Weſtminſter* proceed from the lower End of the Hall, with the Officers of Arms in Form following:

The Serjeant of the Veſtry with his Gilt Verge.
The Children of the Choir of *Weſtminſter*, two a-Breaſt.
The Children of his MAJESTY's Chapel Royal two and two.
The Choir of *Weſtminſter*, two and two
Gentlemen of his Majeſty's Chapel Royal, two and two.
The Confeſſor and Sub-Dean.
Purſivants of Arms, two and two.
Heralds of Arms, two and two.
The two Provincial Kings of Arms.

Then the KING's *REGALIA*, born by the Dean and Prebendaries, *viz.* St. *Edward's* Crown on a Cuſhion of Cloth of Gold.
The Orb with the Croſs.
The Scepter with the Dove.
The Scepter with the Croſs.
St. *Edward's* Staff.

Then the Queen's *Regalia*, born alſo by the Dean and Prebendaries, *viz.* the Crown on a Cuſhion of Cloth of Gold.
The Scepter with the Croſs.
The Ivory Rod with the Dove.

Then the reſt of the Prebendaries in Order, the Seniors firſt.

In this Proceeding they all make three Obeyſances, *viz.* one at the lower End of the Hall, a ſecond about the Middle of the Hall, where both the Choirs opening to the Right and Left, make a Lane, through which the Officers of Arms paſſing open likewiſe to either Hand, the Seniors ſtill placing themſelves neareſt the Steps. Then the Dean and Prebendaries being come to the Foot of the Steps, the Officers of *Arms* and *Choirs* behind them cloſe again, and make their third Reverence, and the Dean and Prebendaries only aſcending the Steps, being preceeded by *Garter* King of Arms, who ſtays for them above, and come to the Table and make their laſt Obeyſance.

Then

Then the Dean of *Weſtminſter* humbly preſents the Crown to the Lord High Conſtable, who delivers it to the Lord Great Chamberlain, by whom it is laid on the Table before the King.

Then the King's other *Regalia*, *viz.* the Scepter with the Croſs. The Scepter with the Dove. The Orb with the Croſs, and St. *Edward's* Staff, are alſo delivered upon the Knee by the Prebendaries that brought them to the Dean of *Weſtminſter*, and by him to the Lord High Conſtable, who giving them to the Lord Great Chamberlain, they are by him laid upon the Table in like Manner.

Next after them the Queen's *Regalia*, *viz.* The Crown, the Scepter with the Croſs, and the Ivory Rod with the Dove, are delivered in like Manner, and laid on the Table by themſelves before the Queen, on the King's Left Hand.

Which done, the Choirs, Prebendaries and Dean return in Order to the lower End of the Hall, where they ſtay till they are drawn out in the Grand Proceſſion.

Next Garter King of Arms by the King's Command, ſummoneth the ſeveral Noblemen deſign'd by his Majeſty to carry the *Regalia*, who attend and receive the ſame accordingly.

Then the Queens *Regalia* are likewiſe by the Lord Great Chamberlain delivered to the Noblemen appointed by his Majeſty to bear them.

Two Biſhops are ſummoned to ſupport the King.

Two Biſhops alſo to ſupport the Queen.

The Barons of the Cinque Ports divided into two *Claſſes*, *one* of which receives the *Queen* at the Foot of the great Stone Steps under her Canopy, ſupported by Staves, and the *other* receives the *King* in like Manner under his Canopy.

The Serjeants at Arms alſo in two Claſſes attend the King and Queen's *Regalia*.

The Gentlemen Penſioners rang'd in two Files on each ſide of the Paſſage near the upper End of the Hall, make a Lane for the Proceſſion; while the Yeomen of the Guard are employed in keeping the Doors of the Prince's Chamber, the Houſe of Lords, Painted Chamber, Court of Requeſts, and other Places adjacent; the Drums and Trumpets attending at the great *North* Door of *Weſtminſter-Hall*.

All Things being thus diſpoſed for the *Grand Proceſſion* to the Abbey, the ſame begins about Noon in the Form following:

1. The Dean's Beadle of *Weſtminſter* with his Staff.

2. The High Conſtable of the City and Liberty of *Weſtminſter*, with his Staff.

3. A Fife, in a Livery Coat of Scarlet Cloth, richly laced with Gold and Silver, and his Majesty's Cypher and Crown on the Back and Breast.

4. Four Drums in the same Livery as the Fife, with his Majesty's Arms depicted on the Drums.

5. The Drum Major in a fine Scarlet Cloth Coat, richly laced with Gold and Silver.

6. Eight Trumpeters all in rich Liveries of Crimson Velvet, laced with Gold and Silver.

7. The Kettle Drums, with their Banners of Crimson Damask richly fringed and embroidered.

8. The Serjeant Trumpet in rich Habit, wearing his Collar of SS's and carrying his Mace on his Right Shoulder.

9. The six Clerks in Chancery in Gowns of *Black* flower'd Sattin, four in the first Rank and two in the second, the youngest first.

10. The Closet-Keeper of the Chapel Royal.

11. His Majesty's Chaplains, having Dignities, four a Breast.

12. Aldermen of *London* in their Scarlet Gowns.

13. Masters in Chancery in their Gowns of Black figured Silk, with black Silk Loops and Tufts, four a Breast, the youngest first.

14. The King's Serjeants at Law in their Scarlet Gowns, wearing their Coifs, with black square Caps in their Hands.

15. The King's Attorney and Sollicitor General.

16. The Gentlemen of the King's Privy-Chamber.

17. The Barons of the Exchequer and Justices of both Benches, in their Judges Robes of Scarlet Cloth, lined with Miniver, edg'd with Ermine, carrying their Corner Caps in their Hands.

18. The Lord Chief Baron of the Exchequer, and Lord Chief Justice of the King's Bench.

19. Children of the Choir of *Westminster* in Surplices.

20. The Serjeants of his Majesty's Palace.

21. The Children of his Majesty's Chapel Royal.

22. The Choir of *Westminster*, with Musick Books in their Hands

23. The Gentlemen of his Majesties Chapel Royal.

24. The Prebendaries of *Westminster* in their Surplices, and with Copes according to their Seniority.

25. The Dean of *Westminster* in a Surplice and rich Cope.

26. The Master of the Jewel-Office.

27. Privy Counsellors, not being Peers.

28. Two Pursuivants of Arms.

29. Baronesses

29. Baroneſſes in their Robes of Eſtate of Crimſon Velvet with their Coronets in their Hands, four a-breaſt, the youngeſt firſt.

30. Barons in their Robes of Eſtate of Crimſon Velvet, with their Coronets in their Hands, the youngeſt firſt.

31. Biſhops in their Rochets, with their ſquare Caps in their Hands, four a-breaſt, according to the Seniority of their Conſecrations, the Juniors firſt.

32. Two Purſuivants of Arms.

33. Viſcounteſſes in their Robes of Eſtate, with their Coronets in their Hands.

34. Viſcounts in their Robes of Eſtate, with their Coronets in their Hands.

35. Two Heralds of Arms properly habited, and wearing their Collars of SS's

36. Counteſſes in their Robes of Eſtate with their Coronets in their Hands.

37. Earls in their Robes of Eſtate, with their Coronets in their Hands.

38. Two Heralds of Arms habited as before.

39. Marchioneſſes in their Robes of Eſtate, with their Coronets in their Hands.

40. An Herald of Arms habited as before.

41. Dutcheſſes in their Robes of Eſtate, with their Coronets in their Hands, the youngeſt firſt.

42. Dukes in their Robes of Eſtate, with their Coronets in their Hands.

43. The Two Provincial Kings of Arms.

44. The great Officers of State, according to their reſpective Dignities of Peerage, with their Coronets in their Hands, and the Archbiſhops in their Rochets, with their ſquare Caps in their Hands.

45. Two Perſons repreſenting the Dukes of *Aquitain* and *Normandy*, in Robes of Eſtate of Crimſon Velvet, *&c.*

46. The Queen's Vice-chamberlain.

47. Two Gentlemen Uſhers.

48. The Queen's Lord Chamberlain in his Robes of Eſtate, with his Coronet in his Hand.

49. The Queen's *Regalia*, all born by Noblemen in their Robes of Eſtate, with their Coronets in their Hands.

50. The QUEEN in her Royal Robes, with a Circle of Gold on her Head, under a Canopy.

51. Aſſiſtants to the Queen's Train.

52. Dutcheſs in her Robes of Eſtate with a Coronet in her Hand, bearing the Queen's Train.

53. Two Ladies of the Bed-chamber.

54. Two Women of the Bed-Chamber.

55. His Majesty's *Regalia*, all born by Noblemen in their Robes of Estate, according to their respective Dignities, with their Coronets in their Hands.

56. The Lord Great Chamberlain of *England* in his Robes of Estate, with his Coronet and White Staff in his Hand.

57. The KING in his Royal Robes, with his Cap of Estate of Crimson Velvet, turn'd up with Ermine, under a rich Canopy

58. The Master of the King's Robes.

59. The Captain of the Yeomen of the Guard, the Captain of the Troop of Horse Guards in waiting. The Captain of the Band of Pensioners.

60. A Gentleman of the King's Bed-Chamber.

61. Two Grooms of the Bed-Chamber.

62. The Yeomen of the Guard with their proper Officers.

In this Order the Procession moves into the Abbey at the *West* Door, the Passage being rail'd in on both Sides, from the *North* Door of *Westminster-Hall*, to the Entrance into the Choir, and guarded by the Horse and Foot Guards; the Drums beating a March, the Trumpets sounding Levets, and the Choirs singing all the Way from the Hall to the Church an Anthem.

The King and Queen being enter'd the Church, are receiv'd by the Dean and Prebendaries, who, with the Choir of *Westminster*, sing an Anthem. The Peers and Peeresses that come in the Procession, are conducted by the Officers of Arms to the Seats prepared for them in the Choir: After which the Dean of *Westminster*, the great Officers of State, the two Archbishops, with the Dukes of *Aquitain* and *Normendy*, ascend the Theatre, and stand near the great *South-East* Pillar thereof.

Then the QUEEN, preceeded by her Vice-Chamberlain, two Gentlemen Ushers, and her Lord Chamberlain, and by the Lords who bore the Queen's *Regalia*, and being attended as before (having left the Barons of the Cinque-Ports with her Canopy at the Entrance into the Choir) ascends the Theatre, and passes on the *North* side of her THRONE to the CHAIR OF STATE and Faldstool, provided for her on the *East* side of the Theatre below her *Throne*, and stands by the said Chair till his MAJESTY comes.

Then the KING, preceeded as before, having also left the Barons of the Cinque-Ports at the Entrance into the Choir, and the Gentlemen Pensioners in the Choir ascends the Theatre, leaving the rest of the Serjeants at Arms at the Rail aforesaid, and passing by the *South* side of his THRONE to his CHAIR OF STATE, set for *him* on the *East* side of the Theatre, near the Foot of his Throne, makes an humble Adoration, and kneeling down at his Faldstool just before his Chair, uses some

private

private Devotions, the QUEEN doing the like, and then arising, seats himself in his Chair of State, and being seated, the Queen also sits down in her Chair of State: The Lord Chancellor, the Lord Great Chamberlain, the Lord High Constable and Earl Marshal, with the two Bishops, who supported his MAJESTY, the Dean of *Westminster*, and the Lords who carried the *Regalia* and Sword, with *Garter* and the Gentleman Usher, all standing about his Majesty, *viz.* the Bishops on each side, the Lords who bore the Swords on the Right Hand, and the Lord Great Chamberlain on the Left Hand.

The QUEEN's Officers and those who bore her *Regalia*, with the two supporting Bishops, and those who bore her Train, all stand likewise about her Majesty, *viz.* the Bishops on each side, her Lord Chamberlain on the Right Hand, and her Vice-Chamberlain on the Left, and the Ladies that attended her behind.

Thus their Majesties being seated, and all the Nobility and others duly placed, the two Provincial Kings of Arms, with the Heralds and Pursuivants of Arms, repair to their Stations at the four great corner Pillars of the Theatre, where Seats are rail'd in for that Purpose.

The Ceremony of the Coronation as it is Perform'd in the Church.

The Archbishop of *Canterbury* standing near the King on the East side of the Theatre, his Majesty attended as above, rises out of his Chair and stands before it, whilst the Archbishop having his Face to the *East*, saith as follows:

SIRS,

I Here present unto KING ——, *the Rightful Inheritor of the Crown of these Realms; wherefore all ye that are come this Day to do your Homage, Service, and Bounden Duty, are you willing to do the same?*

From thence the Archbishop, accompanied with the Lord Chancellor, the Lord Great Chamberlain, the Lord High Constable, and the Earl Marshal (Garter King of Arms going before them) proceeds to the *South* side of the Theatre, and repeats the same Words; and from thence to the *West*, and lastly, to the *North* side of the Theatre in like Manner: The KING standing all this while by his Chair of State, towards the *East* side of the Theatre, and turning *his Face* to the *several Sides* of the *Theatre*, all such Time as the Archbishop speaks to the Peo-

ple: At every of which, the People ſignify their Willingneſs and Joy by loud Acclamations, ſaying,

GOD SAVE KING ——!

At the laſt of them the Trumpets ſound and Drums beat.

This being done, a full Anthem is ſung by the Choirs, while their MAJESTIES repoſe themſelves in their CHAIRS OF STATE.

The Archbiſhop in the mean Time goes to the Altar and reveſts himſelf with a rich Cope, and places himſelf at the *North* ſide of the Altar, and the other Biſhops who bore any Part in the Office do alſo reveſt themſelves.

The Grooms of the Removing Wardrobe do in the Interim ſpread a large Carpet from the Altar down below the half Paces thereof, as far as *King* Edward's *Chair*; another richer Carpet is laid over this, and Cuſhions plac'd for their Majeſties to kneel on at the Steps of the Altar.

Then the KING ariſes from his *Chair*, leaving the QUEEN in hers, and being ſupported by the two Biſhops, and attended as always by the Dean of *Weſtminſter*, the great Officers of State, and the Noblemen who carried the four *Swords* and *Regalia* going before him, puts off his Cap of Eſtate and goes to the Steps of the Altar, and there kneels down upon the Cuſhions.

Here a Pall of Cloth of Gold is delivered to the Lord Great Chamberlain by the Maſter of the Great Wardrobe, who kneeling, preſents it to his MAJESTY, and the KING offers it.

Then the Treaſurer of the King's Houſhold delivers to the Lord Great Chamberlain an Ingot or Wedge of Gold of a pound Weight, (*viz.* 12 Ounces Troy) which the King alſo offers

The Archbiſhop, aſſiſted by the Dean of *Weſtminſter* receives them (ſtanding) from his *Majeſty*, and lays them reverently on the Altar; which done, the King ariſing, makes an Obeyſance towards the Altar, and retires to his Chair on the *South* ſide of the *Area* or *Sacrarium*.

Then the QUEEN ſupported as before by the Biſhops, is brought from her Seat, her *Regalia* being born before *her*, and being come to the Steps of the Altar, kneels down and offers a like *Pall* with the ſame Ceremony as the King did before, and then retires to her Chair ſet for her, likewiſe on the *South* ſide of the *Area* on the *King*'s Left Hand.

After which their MAJESTIES kneeling at their *Faldſtools*, placed before their Chairs, the Archbiſhop ſays the following Prayer, *viz.*

O GOD who dwelleſt in the High and Holy Place, with them alſo who are of an Humble Spirit; look down graciouſly upon theſe thy Servants—— our KING and our QUEEN, here proſtrate before thee at thy Footſtool; and mercifully receive theſe Oblations, &c.

Which *Prayer* being ended, the *Lords* who bore his Majeſty's *Regalia* draw near to the Steps of the Altar, and every one in Order, preſents what he carried unto the Archbiſhop; who being aſſiſted by the Dean of *Weſtminſter*, lays them decently upon the Altar, and then the Lords retire to their reſpective Seats.

In like Manner the Lords who carried her Majeſty's *Regalia* deliver them ſeverally in Manner as before, and retire likewiſe to their reſpective Seats.

Which done, the Dukes of *Aquitain* and *Normandy*, with the great Officers of State, repair to their Seats on the *South* ſide of the *Area* behind their Majeſties Chairs.

Their MAJESTIES ariſing from their Chairs, and kneeling again at their Faldſtools, which are now plac'd facing the *Eaſt*, the *Queen*'s on the Left Hand of the *King*'s; the Archbiſhop orders the Yeoman of the Veſtry to give Notice to two Biſhops to read the *Litany*. And the ſaid Yeoman having plac'd the *Litany* Desk, with two Velvet Cuſhions for them to kneel and read, all the ſaid Biſhops ſing the *Litany, viz.*

O God the Father of Heaven, &c.

The Choirs ſing the Reſponſes, the Dean of *Weſtminſter* kneeling on the Left Hand of the King, a little behind his Majeſty.

After which at the End of the *Collect*, *We humbly beſeech Thee, O Father mercifully to look upon our Infirmities*, &c. the Archbiſhop being all this while at the *North* ſide of the Altar, ſays theſe two Prayers.

ALmighty and everlaſting God, *Creator of all Things, King of Kings and Lord of Lords; give Ear we beſeech thee unto our humble Prayers; and multiply thy Bleſſings upon this thy Servant ——, whom in thy Name with lowly Devotion we conſecrate our King*, &c.

O GOD, who provideſt for thy People by thy Power, and ruleſt over them in Love; Grant unto this thy Servant——, our KING, the Spirit of Wiſdom and Government, &c.

Then

Then the *Biſhop* appointed to preach the *Sermon* aſcends the Pulpit, plac'd againſt the great *North Eaſt* Pillar of the Theatre, and the *King* and *Queen* ariſing ſeat themſelves again in their Chairs, where they hear the Sermon. The *King* now putting on again his *Velvet Cap* of *Eſtate* turn'd up with *Ermine*; during Sermon the two Biſhops who ſupported the King ſtand on each ſide of him; the *Lords* who carried the *Swords* bear them erect near the *King* on his Right Side, and the Lord Great Chamberlain ſtands on the King's Left Hand.

On each ſide of the *Queen* ſtand the two Biſhops who ſupported her, and two great Ladies near her Chair, her Lord Chamberlain on her Right Hand, and her Vicechamberlain on her Left Hand.

The Archbiſhop of *Canterbury* ſits in a Purple Velvet Chair on the North ſide of the Altar, and the *Biſhops* on Benches on the *North* ſide of the Area; and near the Archbiſhop ſtands Garter King of Arms, with ſeveral of the *King*'s Servants who attend to do Service; near the Pulpit ſtands the Lord Mayor of *London* and Maſter of the Jewel-Office: and at the Corners of the Thrones are plac'd four Gentlemen Uſhers daily Waiters.

On the *South ſide*, *Eaſt* of the *King's Chair*, and neater to the Altar ſtand the Dean and Prebendaries of *Weſtminſter*, and next them the Maſter of the great Wardrobe, as alſo the Yeomen and Grooms of the Removing Wardrobe, to place the Chairs and Faldſtools as Occaſion requires.

SERMON being ended, the King uncovers his Head, and the Archbiſhop ariſing repairs to his Majeſty, and asketh him,

SIR, *Are you willing to take the Oath uſually taken by your Predeceſſors?*

The KING anſwers,

I am willing.

Then the Archbiſhop miniſtreth theſe Queſtions, to which the King (having a Book in his Hand) anſwers ſeverally as followeth:

Archbiſhop. *SIR, Will you grant and keep, and by your Oath confirm to the People of* England, *the Laws and Cuſtoms to them granted by the Kings of* England, *your Lawful and Religious Predeceſſors; and namely, the Laws, Cuſtoms, and Franchiſes granted to the Clergy by the Glorious King St.* Edward, *your Predeceſſor, according to the Laws of God, the true Profeſſion of the Goſpel eſtabliſhed in this Kingdom, and agreeing to the Prerogative of the Kings thereof, and the antient Cuſtoms of this Realm?*

KING. *I grant and promiſe to keep them.*

Archb. *Sir, Will you keep Peace and godly Agreement entirely, according to your Power, to the Holy Church, the Clergy and the People?*

KING.

KING. *I will keep it.*

Archb. *Sir, Will you to your Power cauſe Law, Juſtice and Diſcretion, in Mercy and Truth to be executed in all your Judgments?*

KING. *I grant and promiſe ſo to do.*

Then the *Petition* or *Requeſt* of the Biſhops to the KING, is read by a Biſhop with a loud Voice, in the Name of the reſt ſtanding by.

Our LORD and KING, We beſeech you to pardon us, and to grant and preſerve unto us and the Churches committed to our Charge, all Canonical Privileges and due Law and Juſtice, and that you will protect and defend us, as every good King in his Kingdom ought to be Protector and Defender of the Biſhops and Churches under their Government.

The King anſwers,

With a willing and devout Heart, I promiſe and grant you my Pardon; and that I will preſerve and maintain to you and the Churches committed to your Charge, all Canonical Privileges, and due Law and Juſtice: And that I will be your Protector and Defender to my Power, by the Aſſiſtance of God, as every good King in his Kingdom ought in right to protect and defend the Biſhops and Churches under their Government.

Then the *King* ariſeth from his Chair, and being attended by the Lord Great Chamberlain, and ſupported by two Biſhops, and the Sword of State carried before him, goes to the Altar, and laying his Hand upon the Evangeliſts takes the following Oath.

The Things which I have here before promiſed, I will perform and keep. So help me God and the Contents of this Book.

And then kiſſes the Book.

This being done the King goes to his Faldſtool placed towards the Altar, and kneels thereat; the Queen in the mean Time comes to her Faldſtool on the Left Hand of the King's, and alſo kneels while the Choirs ſing the Anthem *Veni Creator Spiritus*, as Prefatory to the ANOINTING.

The Hymn being ended the Archbiſhop ſays a Prayer or Collect, and afterwards with a loud Voice ſays,

The Lord be with you.

Reſponſ. And with thy Spirit.

Archb. *Lift up your Hearts.*

Reſponſ. We lift them up unto the Lord.

Archb. *Let us give Thanks unto our Lord God.*

Reſponſ. It is meet and right ſo to do.

Archb. *It is very meet, right, and our bounden Duty, that we ſhould at all Times and in all Places give Thanks unto thee,*

O Lord, Holy Father, Almighty everlasting God, the Exalter of the Humble and the Strength of thy Chosen, who by the Anointing *with* Oyl *didst make and consecrate* Kings, *&c.*

This Preface being ended, the Choirs sing this Anthem.

Zadok *the* Priest *and* Nathan *the* Prophet *anointed* Solomon King, *and all the* People *rejoiced and said*, God save the King; Long live the King, may the King live for ever.

Now the King arises from his Devotions and goes supported as before, and attended by the Lord Great Chamberlain, who disrobes his Majesty of his Mantle and Surcoat, which are carried into the King's Traverse in St. *Edward*'s Chapel; and King *Edward*'s Chair with a Footstool before it being plac'd in the midst of the Area before the Altar, and being cover'd with Cloth of Gold, his Majesty seats himself therein. Then four Knights of the Garter appointed by the King, hold a Pall of Cloth of Gold over him during the whole Ceremony of the Anointing: And the several Places of his Majesty's Habit for the Anointing, which are clos'd, being first opened by the Archbishop; the Ampul with the Oil and Spoon are brought from the Altar by the Dean of *Westminster*, who pours out the Holy Oyl into the Spoon, wherewith the Archbishop anoints the King in Form of a *Cross*.

First, On the Palms of his *Majesty*'s Hands, saying,

Be these Hands anointed with Holy Oil.

2dly, On the *Breast*, saying,

Be this Breast anointed, *&c.*

3dly, On *both Shoulders*, and *between the Shoulders*, saying,

Be these Shoulders anointed, *&c.*

4thly, On the *Bowings* of *both* his *Arms*, saying,

Be these Arms anointed, *&c.*

Lastly, on the *Crown* of the *Head*, saying,

Be this Head anointed with Holy Oil as Kings and Prophets were anointed, and as *Solomon* was Anointed King, *&c.*

Then the Dean of *Westminster* lays the Ampul and Spoon again upon the Altar, the Archbishop saying this Prayer, the *King* kneeling at his Footstool.

God, the Son of God, Jesus Christ our Lord, who was anointed by his Father with the Oil of Gladness, &c.

This Prayer being ended, the King arises, and sits down in the Chair, and the Dean of *Westminster* having first dried all the Places anointed save the Head and the Hands, with fine Cotton Wooll, closes again the Places that were opened in his Garments.

Then

Then a Coif of Lawn is by the Lord Chamberlain delivered to the Archbiſhop, and by him put upon the King's Head, and the Linnen Gloves are put upon his Hands, becauſe of the Anointing, in the mean Time a ſhort Anthem is ſung by the Choirs.

The Anthem being ended, the Dean of *Weſtminſter* brings from the Altar the *Colobium Sindonis*, which he puts upon the King; the Archbiſhop ſaying this Prayer or Benediction:

O God, the King of Kings and Lord of Lords, by whom Kings Reign and Princes decree Juſtice, vouchſafe with thine eſpecial Favour and Grace to bleſs this thy holy Servant —— our King, &c.

Then the Dean of *Weſtminſter* brings from the Altar the *Supertunica Surcoat*, and a Girdle; to which the Sword is after faſten'd, and arrays the King therewith.

Then the Tiſſue or Buskins, and the Sandals of Cloth of Gold are by the Dean put upon the King.

After this the Golden Spurs are ſeemingly put upon his Majeſty's Heels.

After a ſhort Prayer, the Archbiſhop aſſiſted by other Biſhops, delivers a Sword unto the King's Hand, *ſaying, Receive this* Kingly Sword *delivered unto thee by the Hands of the* Biſhops, *&c.*

The King ſtanding up delivers the Sword to the Lord Great Chamberlain, who girts his Majeſty therewith; whereupon the King ſitting down again, the Archbiſhop ſays, *Remember of whom the* Pſalmiſt *did prophecy, when he ſaid, Gird thee with thy* Sword *upon thy Thigh, O thou moſt mighty* &c.

Then the King ariſing, the Dean of *Weſtminſter* takes the *Armil* and puts it about his Majeſty's Neck, and ties it to the Bowings of his Arms above and below the Elbows, the Archbiſhop ſaying, *Receive this Armil as a Token of Divine Mercy, embracing Thee on every Side*, &c.

Laſtly, The *Mantle* or open *Pall* is put upon the King ſtanding, and then the Orb with the Croſs is delivered into the King's Right Hand by the Archbiſhop, ſaying,

Receive this Imperial *Pall and Orb, and remember that the whole World is ſubject to the Power and Empire of God*, &c.

The King being thus inveſted, the Archbiſhop ſtanding before the Altar, takes St. *Edward's Crown* into his Hands, and laying it before him upon the Altar ſays this Prayer, the King kneeling at his Footſtool.

O God, the Crown of the Faithful bleſs we beſeech thee, and ſanctify, &c.

Then the King ſits down again in King *Edward's* Chair, and the Archbiſhop coming from the Altar with the *Crown* between

His Hands, assisted by the Dean of *Westminster* and other Bishops, reverently puts it upon the King's Head.

At which the Trumpets sound, the Drums without beat, and the People with loud Acclamations cry,

GOD SAVE THE KING.

Signals being made from the Top of the Church, the Guns instantly Fire in St. *James's* Park and at the *Tower*.

The Noise and Acclamations ceasing, the Archbishop goes on, saying these *two Prayers* standing before the KING. God Crown *thee with a Crown of Fortitude and Honour of Righteousness and Glory*, &c.

2. *O Eternal God, King of Kings, Fountain of all Authority and Power, bless we beseech thee this thy Servant, who in lowly Devotion boweth his Head unto thy Divine Majesty*, &c.

At which Words the King bowes his Head.

Then the Archbishop reads the *Confortare*.

Be strong and of good Courage, observe the Commandments of God and walk in his Ways, and the Almighty God strengthen Thee, &c.

After which the Anthem *Deus in virtute*, &c. is sung by the Choirs. During which the King delivers the *Orb* to the Dean of *Westminster*, and then his Majesty rising up goes from his Chair to the Altar, where his Sword is ungirt and offered by his Majesty, but is immediately redeemed by a Nobleman of the King's Appointment for 100 Shillings, who having receiv'd it draws it out, and so bears it naked before the King during the rest of the Solemnity.

The Anthem being sung, all the Peers, (*viz.* the *Dukes*, *Marquesses*, *Earls*, *Viscounts* and *Barons*,) put on their *Coronets*.

The two Persons representing the Dukes of *Aquitain* and *Normandy*, put on their Caps of Estate, and the Kings of Arms, *viz. Garter*, *Clarencieux*, and *Norroy*, put on their Coronets.

The King returning from the Altar, and having seated himself again in his Chair, the Master of the Jewel-Office delivers the King's Ring to the Archbishop, who puts it on the *fourth Finger* of his Majesty's Right Hand, saying,

Receive the Ring of Kingly Dignity and the Seal of Catholick Faith; that as thou art this Day consecrated Head and Prince of this Kingdom and People, &c.

Then the Lord of the Manor of *Worksop* in *Nottinghamshire*, pursuant to antient Right presents his Majesty with a *rich Glove*, which the King puts on his Right Hand.

Then the Archbishop puts the Scepter and Cross into the King's Right Hand, saying,

Receive the Scepter, *the* Ensign of Kingly Power *and* Justice.

Where-

Whereupon the Lord of the Manor aforesaid in further pursuance of his Claim, supports the King's Right Hand, or holds the Scepter for his Majesty as occasion requires.

After which the Archbishop delivers the *Rod* or *Scepter* with the Dove into the King's Left Hand, saying,

Receive the ROD *of* EQUITY *and* MERCY: *and* GOD, *from whom all holy Desires, all good Counsels, and all just Works do proceed, look down graciously upon Thee; direct and assist Thee in the Administration of that Dignity which he hath given Thee,* &c.

Thus the *King* having been ANOINTED, INVESTED, and CROWNED, and having received all his Royal Ornaments moves towards the *Altar*, holding both the Scepters in his Hands, and there kneeling upon the Steps, puts off his Crown, and delivers the said Scepters unto two Noblemen, to be held by them whilst he makes his second Oblation, which is a Mark weight of Gold; this is received by the Archbishop into a Bason, and by him reverently laid upon the Altar.

Whereupon the King still kneeling and taking again the Scepters into his Hands, the Archbishop Blesses the King in Manner following: The Bishops who stand about the King, together with the *Peers* concluding every Part of the Blessing with a loud *Amen.*

The Lord bless thee and keep thee, and may all the Blessings of Heaven and Earth plentifully descend upon thee, the Lord give thee of the Dew of Heaven and of the Fatness of the Earth, &c.

In thy Days may Justice *flourish and* Righteousness *look down from* Heaven, &c.

The Lord prosper thy Life and establish thy Throne, &c.

The glorious Majesty *of the* Lord *our* God *be upon thee,* &c.

Then the Archbishop turning to the People, blesseth them, saying, And the same good Lord grant, that *the* Clergy *and* Nobles *gathered together this Day according to his Ordinance, for this great and* solemn Service, *and together with them all the* People *of the* Land *fearing* God, &c.

After which the King arising puts on his Crown, and goes to King *Edward's* Chair and sits down in it.

This done the Choirs sing *Te Deum Laudamus,* &c.

Te Deum being ended, the *King* ascends the Throne, being lifted up by the Archbishop and Bishops, and other Peers of the Kingdom, who with the Noblemen that bore the Swords before him stand about the Throne and Steps.

The King being seated in his Throne the Archbishop standing before him says this Exhortation, *viz.*

Stand firm and hold fast from henceforth that Place of Royal Dignity, *whereof thou art the lawful and* undoubted Heir, *&c.*

This Exhortation being ended, all the Peers then preſent do their HOMAGE to the King as followeth, *viz.*

Firſt, The Archbiſhop of *Canterbury* kneeling before his Majeſty, the other Biſhops doing the ſame behind and about him does this *Homage*, ſaying,

I —— Archbiſhop of Canterbury, *will be faithful and true, and Faith and Truth will bear unto you our Sovereign Lord and your Heirs, Kings of* England: *And I will do and truly acknowledge the Service of the Lands which I claim to hold of you as in Right of the Church.* So help me God.

Then he ariſes and kiſſes the King's Left Cheek, and after him the reſt of the Biſhops preſent do the like and retire.

Then the *firſt Duke*, accompanied by the reſt of the Dukes preſent, kneeling down, ſays for himſelf and the reſt of the *Dukes*; *I —— Duke of* Norfolk, *do become your Liege Man of Life and Limb, and of earthly Worſhip: And Faith and Truth I will bear unto you, to live and die againſt all Manner of Folks.* So help me God

In like Manner the *premier* Marqueſs, *&c.*

Then the *premier* Earl does his Homage in like Manner for himſelf and all the reſt of the *Earls* preſent who attend upon him, to ſignify their Conſents.

The *firſt Viſcount* does the like for himſelf and the reſt of the Viſcounts.

The *firſt Baron* does the like for himſelf and the reſt of the Barons.

After which the *Dukes* re-aſcend the Throne and taking off their *Coronets* touch the CROWN upon the *King*'s Head, promiſing by that *Ceremony* to ſupport it with all their Power; they next kiſs the King's Left Cheek and then deſcend.

The *reſt* of the *Degrees* of the Nobility do the like every Man for himſelf in order, and ſeverally kiſs the King's Cheek

During this Solemnity of the Homage the Treaſurer of the King's Houſhold, attended by *Garter King of Arms*, and the *Uſher* of the *Black Rod* throw amongſt the People from the *South-Weſt* and *North* Sides of the Theatre, Medals of *Silver* prepared for that Purpoſe, as their Majeſty's Princely Donative or Largeſs.

N. B. If there be a General Pardon it is publickly read by the Lord Chancellor, attended by *Garter* King of Arms and the Uſher of the Black Rod, during the Ceremony of the Homage.

Now the Gentlemen of the Chapel-Royal, with the Inſtrumental Muſick, and the Choir of *Weſtminſter*, ſing and play together

together a *Verſe Anthem*, as a ſolemn Concluſion of the KING's Part of the CORONATION.

The Anointing, Crowning, and Inthroning of the QUEEN *Conſort.*

THE Archbiſhop of *Canterbury* goes to the Altar, and the QUEEN ariſing from her Chair where ſhe repoſed her ſelf during the Time that the King was *Anointed*, *Crowned* and *Inthronized*; and being ſupported by two Biſhops, goes towards the Altar, attended by a *Dutcheſs* and four Ladies Aſſiſtants, who conſtantly bear her Train; together with the Ladies of the Bed-Chamber, &c. and kneels down at the Steps of the Altar, Carpets and Cuſhions being ſpread and laid there for her in like Manner as for the *King*.

Then the Archbiſhop being at the *North* Side of the Altar ſays this Prayer;

ALmighty and everlaſting God, the Fountain of all Goodneſs, give ear we beſeech thee to our Prayers, and multiply thy Bleſſings upon this thy Servant, whom in thy Name with all humble Devotion, we conſecrate our Queen, &c.

This done the Queen ariſes and goes to her Faldſtool, at which ſhe is to be Anointed and Crowned, placed between King *Edward's* Chair and the Steps of the Altar, where the Groom of the Stole to her Majeſty, with two Ladies of the Bed-Chamber, aſſiſted by the Queens Women, take off her Circle or Coronet.

Then the Queen kneels down, and the Archbiſhop poureth the Holy Oyl on the Crown of her Head in Form of a Croſs, uſing theſe Words:

In the Name of the Father, *the* Son *and the* Holy Ghoſt, *let the* Anointing *of this* Oil *encreaſe thine* Honour, &c.

After which a *Lady* opens her Apparel for the Anointing her Majeſty on the Breaſt which the Archbiſhop alſo performs, pouring on the Oil in Form of a Croſs, and uſing the ſame Words,

After this, the Archbiſhop ſays this Prayer:

Almighty and everlaſting God, we beſeech thee of thy abundant Goodneſs to pour out the Spirit of thy Grace and Bleſſing upon this thy Servant Queen ——— &c.

Then a Lady drieth the Place anointed with fine Cotton Wooll, cloſes the *Queen's* Robes at her Breaſt, and after puts a Linnen Coif upon her Head, becauſe of the Anointing.

Which

Which done the Archbiſhop puts the Ring (which he receives from the Maſter of the Jewel-Office) on the fourth Finger of the Queens Right Hand, ſaying, *Receive this RING, the Seal of a ſincere Faith.*

Then the Archbiſhop takes the CROWN in his Hands from off the Altar, and reverently ſets it upon the Queen's Head, ſaying,

Receive the Crown *of Glory, Honour and Joy; and God the Crown of the Faithful, who by our Epiſcopal Hands (though moſt unworthy) hath this Day ſet a* Crown *of pure Gold upon thy Head, enrich,* &c.

The Queen being *Crowned*, all the Peereſſes put on their Coronets.

This done, the Archbiſhop puts the *Scepter* with the *Croſs* into her Majeſty's Right Hand, and the *Ivory Rod* with the *Dove* into her Left Hand, and ſays the following Prayer:

O Lord, the Fountain of all good Things, and the Giver of all Perfection, grant unto this thy Servant—— our Queen, &c.

The *Queen* being thus Anointed and Crowned, and having received all her Royal Ornaments, the Choirs ſing a Verſe Anthem performed by the whole Conſort of Voices and Inſtruments.

The Queen now ariſes from her Faldſtool, and being ſupported by two Biſhops, and her Train born and attended as before, goes up to the Theatre, and as ſhe approaches towards the King bows herſelf reverently to his Majeſty ſitting upon his Throne, and ſo is conducted to her own Throne on the Left Hand of the King, where ſhe repoſes herſelf till the Anthem is ended.

After the Anthem, the *King* and *Queen* deſcend and kneel at their Faldſtools upon the Theatre at the Foot of their Thrones, whilſt the Archbiſhop ſays the final Prayers.

The CEREMONY of their MAJESTIES CORONATION being thus Perform'd, and the King and Queen having repos'd themſelves a while in St. *Edward*'s Chapel, the *Aſſembly* proceeds down the Body of the Church through the great *Weſt* Door, and ſo returns to *Weſtminſter-Hall* by the ſame Way it came; the Dukes of *Normandy* and *Aquitain* wearing their Caps of Eſtate, the Peers and Peereſſes their Coronets, the Biſhops their Caps, and the Kings of Arms their Coronets.

Their MAJESTIES, with the Illuſtrious Company, being ſeated at Dinner in *Weſtminſter-Hall*, the Lord of the Manor of *Adington* in *Surrey*, in purſuance of his Right, brings a Meſs of *Pottage* or *Gruel*, called *Dillegrout*, and ſets it on their Majeſties Table.

2. Next the Lord of the Manor of *Windmondley* in *Hertfordſhire*, alſo in Purſuance of antient Right to him belonging, brings his Majeſty the firſt Cup of Drink in a Silver Bowl gilt, which he preſents to the King on his Knee, and his Majeſty having drank thereof returns him the Cup as his Fee.

Then *Dymoke* the *King's* CHAMPION, in purſuance of his Right as Lord of the Manor of *Scrivelsby* in *Lincolnſhire*, enters the Hall compleatly armed, in one of the King's beſt Suits of White Armour, mounted on a goodly white Horſe, richly capariſoned in Manner following, *viz.*

Two Trumpets with the *Champions* Arms on their Banners.

The Serjeant Trumpet with his Mace on his Shoulder.

Two Serjeants at Arms with their Maces on their Shoulders.

The *Champion's* two Eſquires richly habited, one on the Right Hand with the *Champion's* Lance carried upright; the other on the Left Hand with his Target, and the *Champion's* Arms depicted thereon.

A Herald of Arms, with a Paper in his Hand containing the Words of the Challenge.

The Earl Marſhal in his Robes and Coronet on Horſeback, with the Marſhal's Staff in his Hand.

The *Lord High Conſtable* in his Robes and Coronet and Collar of the Order, on Horſeback with the Conſtable's Staff.

The *Champion* between them on Horſeback with a Gantlet in his Right Hand, his Helmet on his Head, adorned with a great Plume of Feathers, white, blew and red.

Four Pages richly apparelled, Attendants on the Champion.

The Paſſage to their Majeſties Table being cleared by the Knight Marſhal, a Herald with a loud Voice proclaims the Champion's Challenge at the lower End of the Hall in the Words following:

If any Perſon of what Degree ſoever, High or Low, ſhall deny or gainſay, our Sovereign Lord King ——— *King* of England, Holland, France, *and* Ireland, *Defender of the Faith, to be Right* HEIR *to the Imperial* CROWN *of this Realm of* ENGLAND, *or that he ought not to enjoy the ſame; here is his* CHAMPION, *who ſaith that he lieth, and is a falſe Traitor, being ready in Perſon to Combat with him; and in this Quarrel will adventure his Life againſt him, on what Day ſoever he ſhall be appointed.*

And then the Champion throws down his Gantlet, the Gantlet having lain ſome ſmall Time, an *Herald* takes it up and delivers it again to the Champion.

Then they advance in the ſame Order to the Middle-Hall, where the Herald makes Proclamation as before; and the *Champion*

pion again throwing down his Gantlet, after a little Time the Herald delivers it to him again.

Laſtly, They advance in the ſame Order to the Foot of the Steps, where the Herald and thoſe who preceed him going to the Top of the Steps, make Proclamation a third Time, at the End whereof the Champion caſts down his Gantlet, which after ſome Time being taken up and re-delivered to him by the Herald, he makes a low Obeyſance to his Majeſty: Whereupon the Cup-bearer brings to the *King* a gilt Bowl of Wine with a Cover, his *Majeſty* drinks to the *Champion*, and ſends him the ſaid Bowl by the Cup-bearer, which having received and drank thereof, he departs out of the Hall, taking the Bowl and Cover with him as his Fee.

Immediately after this, the Officers of Arms deſcend from their Gallery, Garter and the two Provincial Kings of Arms with their Coronets on their Heads, followed by the Heralds and Purſuivants, come and ſtand at the lower End of the Hall, and make their Obeyſance to his Majeſty, and then proceed to the Middle of the Hall, where they make a ſecond Obeyſance; and being come to the Foot of the Steps, and there making a third Obeyſance, aſcend the Steps, and at the Top thereof *Garter King of Arms* cries LARGESS three Times, and having received his Majeſty's LARGESS, proclaims the King's Stile in *Latin*.

Upon which all the Officers of Arms making their Obeyſances, *Garter* the ſecond Time proclaims his Majeſty's Stile in *French*. The Officers of Arms making another Reverence, *Garter* the third Time proclaims the King's Stile in *Engliſh*.

After which they all make their Obeyſance, and deſcend, going backwards to the Middle of the Hall, ſtill keeping their Faces towards the *King*, and there crying LARGESS, thrice proclaim the *King's* Stile in *Latin*, *French* and *Engliſh* as before.

And laſtly, coming to the lower End of the Hall in the ſame Order, they again cry LARGESS and proclaim his Majeſty's Stile in like Manner, and then repairing to their Table ſit down to Dinner.

Then the Lord of the Manor of *Nether Bilſington* in *Kent*, purſuant to his Tenure, preſents unto his Majeſty *three Maple Cups*.

After this the King's *Cup-bearer* brings up the *Mayor* of the City of *Oxford*, who in Right of the Claim of that Corporation, as Aſſiſtant (with other Burgeſſes of the ſaid City) to the *Lord Mayor* and Citizens of *London*, in the Office of the *Butlerſhip*, preſents to the *King* on his Knee a Bowl of Wine in a gilt

gilt Cup covered; and in pursuance of the said Claim his Majesty bestows on him the *three Maple Cups* afore-mentioned.

Next the Lord of the Manor of *Lyston* in *Essex*, brings up a Charger of *Wafers* to their Majesties Table, which are prepared by the King's *Confectioner*, by Consent and in Lieu of the Fees claimed by him the said Lord of the Manor of *Lyston*; for this Service he has a Composition of thirty Pounds.

Lastly, The Lord Mayor of the City of *London*, accompanied by the King's Cup-bearer and his Assistants, comes from the Cupboard, and on his Knee presents to his Majesty a Bowl of Wine in a Gold Cup, and his Majesty having drank thereof returns the said Bowl to his Lordship as his Fee.

The Earl-Marshal's *Orders touching the* Habits *of the* Peeresses *at the Coronation of King* James II. *and Queen* Mary.

1. THE *Robe* or *Mantle* of a BARONESS to be of *Crimson Velvet*, the *Cape* to be Furred with *Meniver pure*, and powdered with two *Bars* or *Rows* of *Ermine*, the said *Mantle* to be *Edged* round with *Meniver pure*, (*i. e. Ermine* unpowdered) two Inches in Breadth, and the *Train* to be three Foot on the Ground.

The *Coronet* to be according to their Degree, *viz.* with *six Pearls* upon the *Rim*, not raised upon Points, nor is the *Rim* to be embellished with Precious Stones.

2. The *Robe* or *Mantle* of a *Vicountess* like that of a *Baroness*, only the *Cape* powdered with two Rows and a half of *Ermine*, the *Edging* of the *Mantle* two Inches as before, the *Train* a Yard and a Quarter.

The *Coronet* according to their Degree, *viz.* a *Rim* or *Circle* with *Pearls* thereon, *sans number*, but generally sixteen, and not raised upon Points.

3. The *Mantle* of a *Countess* as before, only the *Cape* powdered with *Three Rows* of *Ermine*, the *Edging* three Inches in Breadth, and the *Train* a Yard and a Half.

The *Coronet* composed of *eight Pearls* raised upon *Points* or *Rays*, with small *Leaves* between, above the *Rim*.

4. The *Mantle* of a *Marchioness* as before, only the *Cape* powdered with *three Rows* and a half of *Ermine*, the *Edging* four *Inches* in Breadth, the *Train* a Yard and three Quarters.

The *Coronet* to be composed of *four Leaves* and *four Pearls*, raised upon Points of the same height as the Leaves, alternately, above the *Rim*.

5. The *Mantle* of a *Dutchess* as before, only the *Cape* powdered with *four Rows* of *Ermine*, the *Edging* five Inches broad, the *Train* two Yards.

The *Coronet* to be compoſed of *eight Leaves*, all of equal Height, above the *Rim*.

The *Surcoats* or *Kirtles* to be all of *Crimſon Velvet*, cloſe bodied, and claſped before, edged or bordered with *Meniver pure* two Inches broad, and ſcallop'd down the Sides from below the *Girdle*, and ſloped away into a *Train*, proportionable to the Length of the *Robe* or *Mantle* for each Degree, *viz.* about a third Part thereof.

The *Sleeves* of the *Surcoats* to be alſo of *Crimſon Velvet* about five Inches deep, ſcallop'd at the Bottom, edged with *Meniver pure*, and fringed with *Gold* or *Silver*.

The *Caps* of the *Coronets* to be all of *Crimſon Velvet* turned up with *Ermine*, with a *Button* and *Taſſel* of *Gold* or *Silver* on the Top, ſuitable to the *Fringe* of their *Sleeves*.

Laſtly, The *Petticoats* to be of Cloth of Silver, or any other *white Stuff*, either *Laced* or *Embroidered* according to every ones Fancy.

The *Mantles* to hang back, being faſtned to each Shoulder with Cordons of Silver or Gold ſuitable to their *Fringe*, with *Taſſels* of the ſame, hanging one on each Side down to the Waiſt.

The *Surcoats* or *Kirtles* to open before, that the *Petticoats* may appear.

F I N I S.